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# Fritz Kreisler

Irish Lesser

R2 (120)  
5400

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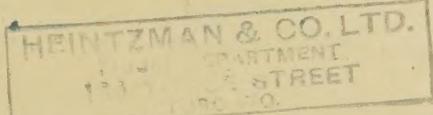
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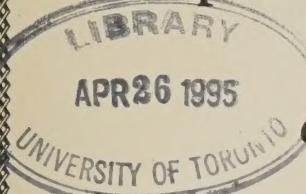
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# FRITZ KREISLER

## Compositions - Transcriptions - Arrangements for Violin and Piano and Violin Solo (Unaccompanied)



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# Hymn To The Sun

(From the Opera, "Le Coq d'Or")

RIMSKY - KORSAKOW - KREISLER

Sostenuto ( $\text{♩} = 100$ )

Violin

Piano

poco a poco dim.

IVa

Andantino ( $\text{♩} = 76$ )

poco rit.

molto rit.

pp



*molto rit.*

*a tempo*

*p molto rit.*

*pp*

*2*

*3*

*1*

*3*

*1*

*IIa*

*3*

*2*

*p*

II<sup>a</sup> *poco cresc.*  
 II<sup>a</sup> *poco cresc.*

*a piacere* *a tempo* *p II<sup>a</sup>* *a piacere*  
*mf* *a tempo* *6* *pp*  
*dim.*

*a tempo*

*f* *poco rit.* *dim.* *molto rit.* *a tempo*  
*f.* *pp* *molto rit.*

The image shows a page of sheet music for piano, featuring six staves of music. The top staff is a melodic line in G major, marked 'dolce'. The second staff is a harmonic support in G major, marked 'dolce'. The third staff is a harmonic support in G major. The fourth staff is a melodic line in G major, marked 'dolce'. The fifth staff is a harmonic support in G major. The bottom staff is a harmonic support in G major. The music is in common time and includes various dynamics such as 'poco cresc.' and 'p'.



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AMERICAN COMPOSERS



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WILSON, MORTIMER	
Petite Suite, Op. 57, No. 1.—Terpsichorean. No. 2—Variationette. No. 3—Intermezzo. No. 4—Humoresque. No. 5—Dervishes .....	1.25
Suwanee Sketches, Op. 39, No. 1. Artlessness. No. 2—From An Old Cabin. No. 3—Divertissement. No. 4—While the Cotton Blooms. No. 5—On the River. No. 6—Freedom's Fancies .....	1.25
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Reverie .....	.50
Serenade .....	.60
Novelette, Op. 2 .....	.65
American Rhapsody, Op. 3 .....	.65







# Fritz Kreisler's Program Favorites and Famous Encores



## The Latest Revised List

SERENADE "Fritz Kreisler Serenade" (Lehar)			
(Victor Record 1158).....	\$ .65		
ANDANTINO (Lemare-Saenger) (Victor Record 1165).....	.50		
VIENNESE Wienerisch (Godowsky) (Victor Record 6187).....	.90		
ADAGIO (Mozart-Friedberg-Kreisler) (Victor Record 6424).....	.60		
WALTZ IN A MAJOR (Brahms-Hochstein) (Victor Record 610).....	.60		
HUMORESQUE ORIENTALE (Borisoff).....	1.25		
IMPROVISATION (Saenger).....	1.00		
ABHISARIKA Oriental Poem (Crist).....	1.25		
DREAM OF YOUTH Rêve de Jeunesse (Winternitz) (Victor Record 708).....	.60		
NOBODY KNOWS DE TROUBLE I'VE SEEN (White) (Victor Record 722).....	.50		
RONDO (Schubert-Friedberg-Kreisler) (Op. 53) (Victor Record 6497).....	1.25		
CHANT SANS PAROLES (Willeke) (Victor Record 716).....	.60		
FORSAKEN Carinthian Melody (Winternitz) (Victor Record 708).....	.60		
MENUET (Haydn-Friedberg-Kreisler) (Victor Record 1010).....	.75		
LEGEND (Godowsky).....	.60		
CANZONETTA (Willeke).....	.75		
THE BLUE LAGOON (Milloecker-Winternitz) (Victor Record 900).....	.60		
IN A ROW BOAT Im Ruderboot (Grasse).....	1.00		
SLAVONIC LAMENT (Schuett-Friedberg-Kreisler) (Victor Record 1043).....	.60		
RONDO (Boccherini-Willeke).....	1.00		
ELEGIE (Godowsky).....	.60		
"MY HEART AT THY SWEET VOICE" Aria from 'Samson and Delilah' (Saint-Saens-Winternitz).....	.75		
VALSE MACABRE (Godowsky).....	.60		
INTRODUCTION ET TARANTELLA (Sarasate).....	1.25		
ENTR'ACTE (Kramer) (Victor Record 966).....	.75		
SONG WITHOUT WORDS (Grasse).....	.50		
LARGHETTO LAMENTOSO (Godowsky).....	.60		
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BERCEUSE (Ysaye, Op. 20).....	.75		
HEJRE KATI Czardas Scene (Hubay, Op. 32).....	.60		
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POEME Andante Cantabile (Godowsky).....	.75		
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MELODY from "Pan and Syrinx" (de Montéclair Friedberg-Kreisler) .....	.75		

## \*THE LATEST KREISLER TRANSCRIPTIONS for Violin & Piano

HUMORESQUE (Tschaikowsky).....	\$ .80
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\*See Carl Fischer Violin Music Catalog for complete list.

## FRITZ KREISLER FAVORITE ENCORE FOLIO

PRICE \$1.75

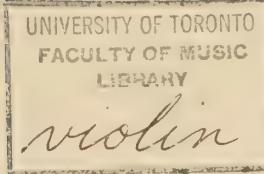
CONTENTS: Waltz in A Major (Brahms) transcribed by Hochstein—Slavonic Lament (E. Schuett) arranged by Friedberg, violin part fingered and bowed by Kreisler—Serenade Du Tzigane "Gypsy Serenade" (Valdez)—Chant Sans Paroles "Song Without Words" (Willeke)—Gavotte in E Major (Bach) arranged by Kreisler—Tambourin (Rameau) arranged by Kreisler—Berceuse (Townsend) revised and edited by Saenger—The Blue Lagoon (Milloecker) freely transcribed by Winternitz—Adagietto from "L'Arlesienne (Bizet) transcribed by Godard—Nobody Knows De Trouble I've Seen (White) Chant from "Bandanna Sketches"—Song Without Words in G Major (Grasse)—Lied Ohne Worte ("Song Without Words"), (Mendelssohn) arranged by Kreisler.

Carl Fischer, Inc. Cooper Square New York

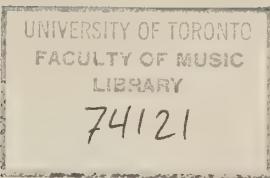


WHEN THIS BOOK WAS CHARGED OUT THE			
Violin	1		

**CIRCULATES ONLY WITH  
ALL PERFORMING PARTS**







# Hymn To The Sun

(From the Opera, "Le Coq d'Or")



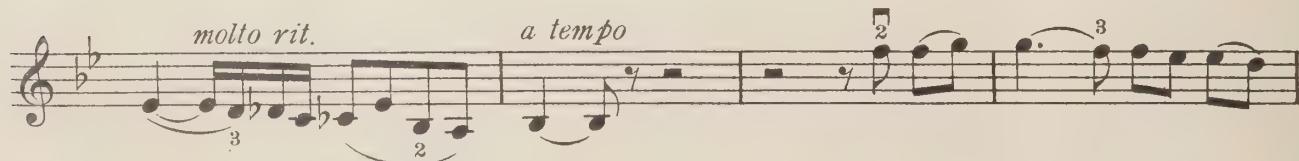
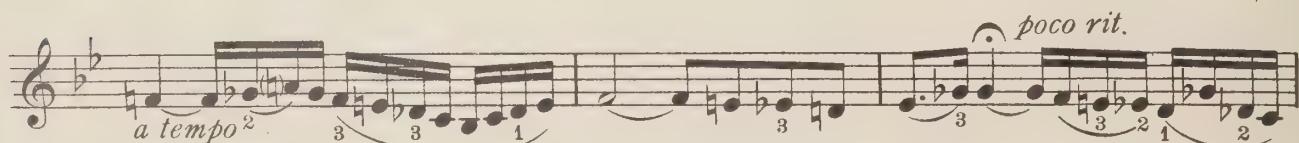
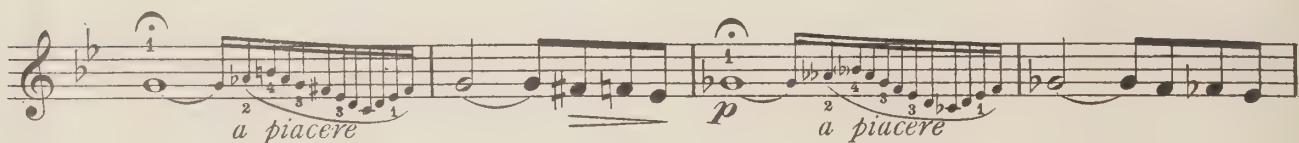
Violin

Sostenuto ( $\text{♩} = 100$ )

RIMSKY - KORSAKOW - KREISLER



Andantino ( $\text{♩} = 76$ )



## VIOLIN

3

IIa *poco cresc.* IIa *f* *a piacere*  
*a tempo* *p* *a piacere* *a tempo*  
*f* *poco rit. dim. molto rit.* *a tempo*  
*dolce*

*poco cresc.*

*a piacere*

*poco rit.* *molto rit.* *a tempo*  
*allarg.* *poco a poco* *3.*









